



Alone Through the Terrain on a Trajectory of Motion

The debut project in the DSC Depository cycle, titled “Through the Landscape Alone, on a Trajectory of Movement,” presents the work of four artists from the post-digital generation. The exhibition explores scenes in which the observer finds themselves directly influenced by pristine, undisturbed nature. Through their work, the artists capture moments of introspective turning inward. This exhibition is not only a visual representation of the landscape, but most importantly, an exploration of its function as a medium of self-discovery. The artists reflect on the disorientation caused by the digital age, the overload of information, and the need to retreat from constant connectivity.



The artworks express the search for new perspectives and paths to self-understanding. The landscape and its elements serve both as central actors and catalysts of this process. They invite complete physical and mental release, triggering automatic movement. This creates an inner and outer flow that allows the viewer to access deeper layers of the subconscious and undergo a trans-formative experience—one shaped by individual sensitivity and openness to the natural environment. The liberated trajectory of motion, rising from the subconscious, flows outward and returns again into the landscape. The exhibition title is a metaphor for this energy exchange: a meditation through movement, complete surrender.



At first glance, the exhibition appears to offer a new take on contemporary landscape paintings—an ode to specific sceneries and natural features—but beneath the surface, it reveals a layered reflection on issues burdening today's generation: dependency on digital devices, invasive communication channels, mental strain from social media, and the loss of ability to filter the flow of information. The selection of new works by Treterová, Soumar, Krykun, and Špačková reveals a testimonial on these societal aspects. The fragility of the psyche and the resulting need for social isolation are central themes. The artworks capture solace, comfort, and peace in solitude, and a merging with new currents of nature.

Olga Krykun (1994, Odesa, Ukraine) is a visual artist based in Prague, a nominee for the prestigious StartPoint Prize and a laureate of the Jindřich Chalupecký Award. A graduate of UMPRUM (studios of Jiří Černický and Michal Novotný), she earned her bachelor's degree in the Studio of Supermedia and her master's in Painting. Krykun works with various media, primarily painting, but also objects and video art, combining them into complex installations. Her work blends fictional narratives with references to culturally and socially relevant symbols, creating a contemporary mythology. Previously, Krykun responded to digital media phenomena like TikTok. In recent series, she depicts flowers as carriers of reflection on the war in Ukraine, as well as on humanity and life's fragility.

Julie Stavianis Špačková (1999, Prague) is a painter formerly studying at the Academy of Fine Arts in Prague. Her oil paintings are marked by vibrant energy and expressive brushwork that mirrors her overwhelmed mental state in the digital age. Her compositions deconstruct scenes—real or imagined—and reassemble them into new complex realities with their own rules. Špačková draws inspiration from her surroundings, social interactions, and recently also music. Her sensitivity to the environment is reflected in her visual language, which oscillates between intentional structure and automatic expression.



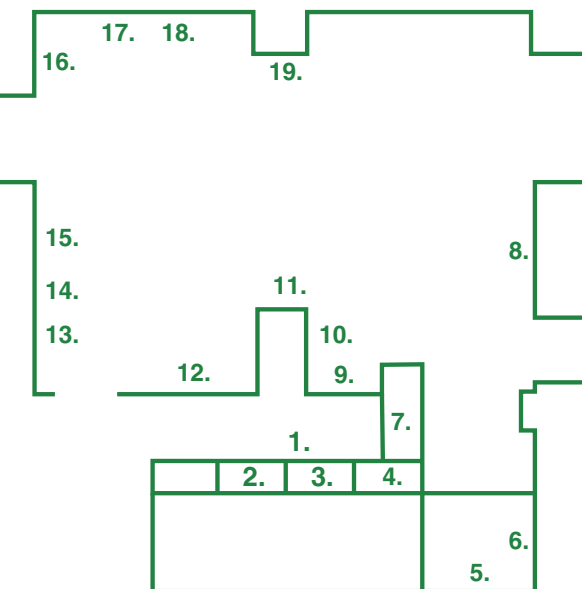


Anna Treterová (2000, Jihlava) is graduating this year from the Faculty of Fine Arts at the University of Ostrava. She focuses on classical media such as painting and sculpture, while also experimenting with new media and video. Her work reflects philosophical and ecological themes, poetically depicting the complex interconnections in nature and their relation to human society. She often uses motifs of natural structures, assembling them into imaginative compositions based on her own experiences of the Czech landscape. Her approach is also informed by scientific methods such as microscopy and concepts from theoretical physics, like string theory.

Jan Soumar (1995, Prague) is a painter whose work explores dynamism and motion, often working in series. His earlier works examined the acceleration of contemporary life, visual and virtual noise, and digital distortions from mobile apps. He now balances abstraction and figuration, focusing on the human figure in the landscape. His paintings reflect the media transformation of imagery in the digital age. He separates layers of reality, often isolating the individual. Soumar studied at the Academy of Fine Arts in Prague (studios of Michael Rittstein and Josef Bolf). His dynamic canvases capture the tension between digital and physical landscapes, portraying the pulse of our time.



List of Works: Alone Through the Terrain on a Trajectory of Motion



1. Julie S. Špačková, Musketeer, 100 × 150 cm, oil on canvas, 2025
2. Anna Treterová, My Shadowed and Light Side, 11 × 9 × 4.5 cm and 11 × 8 × 4.5 cm, glazed ceramics, 2025
3. Anna Treterová, Seed, 42 × 32 × 25 cm, glazed ceramics, 2024
4. Anna Treterová, Lovers, 34 × 17 × 18 cm and 36 × 17 × 20 cm, glazed ceramics, 2024
5. Olga Krykun, Forget-me-not, 90 × 100 cm, acrylic, dye, pastel on canvas, —
6. Jan Soumar, Woman in the Grass, 155 × 115 cm, oil and acrylic on canvas, 2024
7. Olga Krykun, Forget-me-not, 60 × 70 cm, textile dye and pastel on canvas, 2022
8. Julie S. Špačková, Gardener with Sombrero, 190 × 150 cm, oil on canvas, 2025
9. Anna Treterová, Positive, 60 × 50 cm, oil on canvas, 2023
10. Anna Treterová, Negative, 60 × 50 cm, oil on canvas, 2023
11. Olga Krykun, Forget-me-nots 09, 50 × 50 cm, textile dye and pastel on canvas, 2022
12. Julie S. Špačková, Man and Tie, 100 × 95 cm, oil on canvas, 2025
13. Jan Soumar, Holding Flower, 80 × 60 cm, oil and acrylic on canvas, 2025
14. Jan Soumar, Blondie in Upside Down Landscape, 80 × 60 cm, oil and acrylic on canvas, 2025
15. Jan Soumar, Looking to the Landscape, 80 × 60 cm, oil and acrylic on canvas, 2025
16. Julie S. Špačková, In the Landscape, 40 × 35 cm, oil and pastel on canvas, 2024
17. Olga Krykun, Paradise Fruit, 150 × 90 cm, acrylic, textile dye, pastel on canvas, 2024
18. Olga Krykun, Lost Paradise, 150 × 90 cm, acrylic, textile dye, pastel on canvas, 2024
19. Jan Soumar, Woman under the Tree, 30 × 28 cm, oil and acrylic on paper, 2024

Curator: Sarah Adnanová

Graphic Design: Jakub Klimeš

Exhibition Dates: May 20 – June 27

Location: DSC Gallery, Dlouhá 923/5, Prague 1, 110 00