

PR

Metamorphosis

Anselm Reyle

2. 3. - 24. 4. 2026

DSC Gallery presents *Metamorphosis*, an exhibition by Anselm Reyle, highlighting the German artist at a moment of conscious transformation. Reyle's work channels visual energy into precise language, exploring the boundary between painting and object, abstraction and critical distance.

Continuing DSC Gallery's long-term collaboration, Reyle returns after *Radiant Adventure* (2022) with a selection building on his London solo *Sunrise Mission* (2025), where his "chrome brushstroke paintings" were first shown as a cohesive series. His iconic works use unconventional materials—foil, mirrors, neon, striped compositions, and frames as integral elements—pushing painting into relief with chromed three-dimensional brushstrokes.

Shaped by Berlin's energetic culture, Reyle incorporates found objects and consumer culture into his art. His abstract foil paintings, drawn from everyday decorative foils, challenge the line between decorative object and fine art. This approach extends to collaborations like Dior, merging high painting with fashion and pop culture aesthetics, updating postwar European abstraction and American Pop Art for the 21st century.

Reyle has exhibited at Gagosian New York, Opera Gallery London, and Kunsthalle Zürich, with works in major collections including the Centre Pompidou and the Pinault Collection. His interdisciplinary reach includes the 2011 Dior luxury accessory collection and installations at Hamad International Airport, Qatar.

A highlight of the Prague project is Reyle's collaboration with Czech glass brand BOMMA on a limited edition of the Tim chandelier for its tenth anniversary. Gestural black spray marks, neon pink accents, and illuminated neon tubes transform the crystal fixture into a fusion of glass art and contemporary painting, blurring design and fine art. The ten signed pieces offer collectors a rare art-design artifact.

"*Metamorphosis* speaks to discerning collectors and investors," says Nikola Nováková, partner at DSC Gallery. "Past auction successes and the global recognition of Reyle's work confirm its artistic value and long-term investment potential."

Anselm Reyle (born 1970, Tübingen) is a German artist living and working in Berlin, best known for large scale abstractions, reliefs, and works that blur the line between painting, sculpture, and installation. He studied painting in Stuttgart and Karlsruhe and has been a professor of painting at HFBK Hamburg since 2009. His practice consistently engages with the tension between modernist heritage and contemporary visual culture, using industrial and found materials such as PVC foil, automotive paints, mirrors, concrete, and LED or neon elements, which he transforms into pictorial and spatial compositions with a strong sensory impact. His work has been presented in numerous major institutional solo exhibitions, including at Kunsthalle Zürich, and is included in important public and private collections, such as the Centre Pompidou in Paris and the Pinault Collection.

Selected solo exhibitions:

2025 Sunrise Mission, Opera Gallery, London, UK

2024 The Soft Machine, Andersen's Copenhagen, DK

2023 Paradise, König Berlin

2022 Radiant Adventure, DSC Gallery, Prague

2022 HEAVY, Dirimart, Istanbul, Turkey

2020 After Forever, Aranya Art Center, Qinhuangdao, China

2019 Reflections, KÖNIG Galerie Chapel, Berlin, Germany

2013 Ultracore, MAGASIN/ Centre National d'Art C., Grenoble, FR

2011 Anselm Reyle: Meissen Debris Acropolis. Gagosian Gallery, Athens, GR

2009 Anselm Reyle: Monochrome Age. Gagosian Gallery, W. 24th St., New York

2007 Sequence I, Palazzo Grassi, Venice

For media representatives and VIP clients, we offer private tours and acquisition consultations.

Limited edition of the lights is available for sale on request.

Media and private tours contact:

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