

PR

Boundless Echoes

Matouš Háša & David Weishaar

Curator: Domenico de Chirico

6. 5. – 10. 6. 2025

DSC Gallery is pleased to present its exhibition project Boundless Echoes, which unites the artistic practices of two significant artists—the Czech sculptor Matouš Háša and the French painter David Weishaar. Curated by Domenico de Chirico, the exhibition focuses on exploring the boundaries between the visible and the hidden, prompting viewers to reflect on the dynamics between material form and abstract ideals.

Boundless Echoes intertwines two distinct yet interconnected artistic approaches and forms that delve into the liminality of the human body and its perception as the organic core of human existence. In their works, Matouš Háša and David Weishaar address themes such as identity, duality, and the connection between past and present. As curator Domenico de Chirico states: “Though very different, the works of David Weishaar and Matouš Háša share a common thread through their approach and form, woven into the folds of perception, inviting viewers to explore the boundaries between what is visible and what remains concealed in the shadows of imagination.”

Matouš Háša’s practice is characterized by meticulous exploration of marble as a medium, becoming a vehicle for clearly defined figural compositions. Each marble block has specific proportions, thoughtfully considered and adapted by the artist, whose process involves carving away excess material to reveal the sculpture that already exists within. Inspired by Renaissance and Baroque art and drawing from Christian iconography, Háša reinterprets historical motifs and places them within a contemporary context, thereby combining traditional techniques with modern expression.

David Weishaar focuses on intimate and enigmatic scenes that evoke an atmosphere of tension and anticipation. In his paintings, light and shadows move across familiar objects like chandeliers and Gothic architecture, revealing their symbolic charge. Inspired by dark romanticism, motifs such as butterflies, flames, and gentle raindrops evoke a suspended world where reality intertwines with imagination. This realm is bordered by mist and quiet tension, inhabited by human figures seeking refuge between dreams and reality, creating a profound emotional resonance.

This exhibition is not merely an encounter with art; it is an invitation for deeper introspection and contemplation of our ability to perceive the world around us. "What most profoundly connects the works of both artists in this exhibition is the almost bleeding emergence of thought, a visionary approach penetrating every corner of Weishaar’s incisive canvases and every curve of Háša’s fluid and elusive sculptures," adds de Chirico.

Domenico de Chirico is an Italian curator and art theorist specializing in contemporary art and its relation to historical and philosophical contexts. His exhibitions investigate intersections between diverse artistic disciplines, encouraging deep introspection into the meaning and form of artworks. His curatorial approach focuses on the thresholds between tradition and modernity, creating dynamic spatial and visual relationships that provoke dialogue between artworks and viewers. De Chirico is renowned for linking artistic expression to philosophical and cultural questions, thereby giving each exhibition strong intellectual and emotional dimensions.

"I am very pleased that we can present the exhibition Boundless Echoes, a result of long-term collaboration with Matouš Háša. His works are essential to our gallery's contemporary sculpture program. His ability to combine classical techniques with contemporary approaches allows us to offer viewers a unique experience. This exhibition, featuring an international artist such as David Weishaar, represents another step in our ongoing efforts to showcase contemporary art at an international level. Matouš Háša demonstrates in this exhibition how art can transform not just space but also the viewer's perception. We are delighted that his work is part of this prestigious collaboration and believe viewers will be fascinated not only by the artworks but also by the overall concept of the exhibition," comments Olga Trčková, founder of DSC Gallery.

Matouš Háša (1992) studied at the Academy of Fine Arts in Prague and completed a study residency at Middlesex University in London in 2017, specializing in Visual Arts. He is a Czech sculptor whose work explores the potential of marble and alabaster. Drawing inspiration from Renaissance and Baroque art, he frequently reinterprets classical Christian iconography from a contemporary perspective. His sculptures are not static objects but open processes that invite continual viewer interaction. He carefully studies material proportions and characteristics, seeking connections between artistic intent and tactile interaction.

David Weishaar (1987) studied at ECAL - School of Art and Design in Lausanne. A French painter, his work integrates diverse historical and cultural influences. Drawing from Gothic aesthetics and romantic melancholy, his paintings create intimate and unsettling atmospheres. Weishaar treats darkness as matter rather than absence, often exploring relationships between color, light, and the body. His painting is not merely aesthetic but a means to explore profound, ineffable emotions and concepts hidden within the shadows of imagination.

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