

PR

Where the World Pauses

Dennis Scholl, Norbert Ştefan, Luca Sára Rózsa, Laurent Proux
Curator: Domenico de Chirico

DSC Gallery presents the exhibition *Where The World Pauses*, which brings together works by four prominent contemporary artists: **Dennis Scholl, Norbert Ştefan, Luca Sára Rózsa, and Laurent Proux**. The curatorial text was written by **Domenico de Chirico**, with whom the gallery has a long-standing collaboration and whose sensitive, philosophically grounded approach reopens the exhibition space as a place of concentrated perception and intellectual depth. **“The exhibition Where The World Pauses explores the subtle dialogue between the material and the ephemeral, between the human dimension and the natural order. It oscillates between the ideal and the wondrous in an effort to grasp the sometimes brutal disruption of the Anthropocene,”** the curator explains his approach.

The exhibition brings together paintings and works on paper that guide the visitor into a state of quiet observation. In transformed landscapes, in uncertain forms, in bodies touching only fleetingly, and in gazes oscillating between melancholy and dream, something fundamental takes place: the world stops for a moment, holds its breath, and offers a different way of perceiving time, space, and matter. **“Each work here becomes a suspended moment in which the world seemingly pauses and offers a renewed perception of time, space, and materiality,”** adds Domenico.

The exhibition thus unfolds as a poetic and conceptual scene in which transformations of form, the intermingling of the human and the non-human, the tension between the visible and the invisible, and the flow of various states of consciousness converge. The individual paintings and drawings do not form a self-contained whole, but rather **a system of layered images and meanings** that touch upon, challenge, and complement one another.

Dennis Scholl’s work is based on a radical reevaluation of the proportions and relationships between the individual elements of the image. In his paintings, the human body, the landscape, and anatomical detail merge into a fluid whole in which beauty and cruelty, birth and injury, intertwine. Scholl creates a world where no form exists on its own, but is always part of a broader rhythm of transformations, energies, and interdependence. His new series moves between pastoral scenes and symbolic visions, in which care, sacrifice, tenderness, and loss become part of a single, subtly unsettling visual order.

With **Norbert Ştefan**, we enter a space of fragments, deformed forms, and remnants of corporeality that seem to be in constant motion and transformation. His painting grows out of a consciously maintained tension, a rejection of harmony, and

an acceptance of chaos as a productive force. Digital layers, visual noise, and the physical materiality of the canvas collide in his paintings, creating an environment that feels simultaneously corporeal, geological, and psychological. Ștefan's work thus opens up a space in which memory ceases to be linear and the subject reveals itself as a fragile, crumbling, yet still viable collection of traces.

Luca Sára Rózsa's painting develops an existential and symbolic language in which life is revealed as a cyclical process of growth, decay, and renewal. Her figurative world draws on religious iconography, mythology, and classical European painting traditions, yet feels both contemporary and deeply personal. The figures, often set in lush, almost utopian landscapes, oscillate between the human and the animal, between innocence and knowledge, between physicality and spiritual energy. Rózsa creates images that invite the viewer to uncover the layers of identity and to perceive more sensitively the interconnectedness of all forms of life.

In his work, **Laurent Proux** explores the tension between figuration and abstraction, between reality and metaphor, between the industrial environment and the organic world. In his paintings, the human body transforms into a fragile, sometimes almost mechanical form, oscillating between fascination, vulnerability, and alienation. Through distortions, overlapping planes, artificial colors, and fragmented silhouettes, Proux creates images in which contemporary human experience is revealed as an unstable field between routine and instinct, protection and threat, decline and hope. His works present reality in its contradictory yet intensely vivid form.

The exhibition ***Where The World Pauses*** offers a reflection on the human condition through the relationship between life, nature, and matter. Here, frozen time is not an escape, but a tool for interpreting existence in all its fragile complexity. The works of the four featured artists create a constellation of transformations and energies in which beauty and cruelty, unpredictability and control, vulnerability and strength coexist. **“The exhibition invites us to recognize an interconnected universe in which art takes the form of both perceptual experience and critical reflection. In this suspended space, the world pauses for a moment, and the gaze is invited to measure the depth of human existence - suspended between understanding and mystery,” concludes Domenico.**

Dennis Scholl (born 1980 in Hünfeld, Germany) lives and works in Berlin. In his paintings, he develops a distinctive visual language in which he interweaves physicality, landscape, and symbolic narratives into fluid, organically pulsating compositions. His work is characterized by intense emotionality, an emphasis on the metamorphosis of forms, and an exploration of the relationship between humanity, nature, and the universal forces of life.

Norbert Ștefan (b. 1990, Cluj-Napoca, Romania) is one of the leading voices in contemporary Central European painting. In his paintings, he combines the fragmentary nature of the body, digital imagery, and layered materiality into deliberately unstable, tense compositions. His works oscillate between chaos and vitality and reflect the fragility of the individual in today's overloaded world.

Luca Sára Rózsa (b. 1990, Hungary) lives and works in Budapest. In her painting, she develops a figurative world drawing on mythology, religious iconography, and the classical European painting tradition, which she combines with a contemporary sensibility. Her paintings explore the cyclical nature of life, the relationship between humans and nature, and the tension between vulnerability, transformation, and vitality.

Laurent Proux (b. 1980, Versailles, France) lives and works in Paris. In his work, he focuses on the relationship between figuration and abstraction, the human body and the industrial environment, intimacy and alienation. His painting is characterized by strong colors, distorted perspective, and psychologically charged compositions that reflect the complexity of contemporary human existence.

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