

# PR

## **Sow Leashes & Reap Dogs** **Adam Štech, Lubomír Typlt**

**Curator: Domenico de Chirico**

**May 14 – June 21, 2024**

DSC Gallery is delighted to present its latest exhibition, which brings together a unique pairing of works by Lubomír Typlt and Adam Štech. The works come alive through distinct stylistic approaches.

Typlt is renowned for his ability to blend different genres and media, which often leads to unexpected and provocative results. He reflects on the big question—the elusiveness of human existence—and constantly charts the steep disintegration of society which leads to a redefinition of human values. Typlt develops this theme through the dichotomy of male and female figures in disconnected environments. Typlt is fascinated by doubling, cloning and eugenics; however, he never duplicates his figures mechanically, allowing them to retain their subtle individuality. With his unforgettable colour palette, he naturally stimulates all human faculties.

Typlt is regarded as one of the most prominent representatives of the Czech contemporary experimental scene. His works have been exhibited both in the Czech Republic and abroad. Thanks to his studies at the Kunstakademie Düsseldorf under Prof. Markus Lüpertz, he has gained the attention of both critics and the general public.

Štech's work, on the other hand, is developed through more traditional approaches via various visual experiments. Figurative motifs are interwoven in a synthesis of Cubist and realistic elements, creating a fascinating dialogue between man and his environment. The contrasting issues of distance and proximity explore the representation of reality within human experience. By deconstructing images from the historical canon, the works are placed in a new context, giving them a life of their own. His penchant for absurdity and parody allows him to dissect and reconstruct any reality. Although the artist's unorthodox paintings may seem arbitrary and unmethodical, each of his creations recalls the technicality and complexity of modernist expression, which is often neglected in favour of other expressions.

Curator Domenico de Chirico refers to Descartes' incisive conception of reality, which is based on both physical and psychological elements. “Both Štech and Typlt seek to graciously blend these two very complicated hemispheres — seemingly independent, yet extraordinarily interconnected — to create a new expressive language that is imbued with the present and never neglects the past, and speaks to us directly about the gentle nature of primitive man that is guaranteed to degenerate the moment he encounters the exhausting nature of life in society,” explains de Chirico.

DSC Gallery is a prestigious contemporary art gallery in Prague, specialising in the representation and promotion of contemporary Czech and international art. In this case, the collaboration with foreign curator Domenico Chirico confirms once again that DSC Gallery is a platform with an international reach.

"This exhibition represents an exciting meeting point of two distinctive artists whose work brings us into the world of colour, form and emotion," says gallery director Edmund Čučka. "Typlt and Štech provide us with ample doses of surprise and inspiration that invite us to reflect on human nature and our relationship with the world around us."

**Lubomír Typlt** (\*1975) was born in Nová Paka. He studied under Boris Jirků at the Academy of Fine Arts in Prague. He further studied at the Faculty of Fine Arts in Brno under the guidance of Professor Jiří Načeradský. Subsequently, he lived in Düsseldorf until 2005, where he studied at the Kunstakademie under professors Markus Lüpertz, Gerhard Merz and A. R. Penck. His works often deal with themes of identity, human relationships, or the absurdity of everyday life.

**Adam Štech** (\*1980) began his studies at the Academy of Fine Arts, where he explored techniques of the Baroque, Expressionist and Cubist styles and combined them to create his own approach to modernist art. His distinctive approach is characterised by collaged and caricatured figures set in humorous — and inevitably peculiar — circumstances of alternative realities. He draws inspiration from real and found stories and from the juxtaposition of individual artistic expressions. His work is represented in many private and public collections in the Czech Republic and abroad. Recently, his exhibition *Deviant Dichotomy* was held at the Ascaso Gallery in Miami, USA.

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